



MARGARET O'LEARY, junior, spends a cold but quiet afternoon on the quad reading despite

a brisk wind and temperatures in the 40's.

Photo by Walt Morgan

## Credit card project under investigation

By EDWINA JONES

All Greek organizations have been asked to postpone soliciting credit card applications as a fund raising project until further investigation has been completed.

Jim Logan, director of student activities, made the request after fraternities and sororities at Madison College received a letter from Dave Wilberger of the Bank of Virginia asking the Greeks to solicit applications for Master Charge cards.

In his letter, Wilberger said that numerous organizations had done this in the past as a money-making venture. Wilberger offered to send one dollar to the Greek organization for each account sent to him.

William Johnson, associate director of student affairs, and Dr. William Hall, vice president for student affairs, expressed concern about

Wilberger's letter after they reviewed it.

"I don't like the looks of this," Johnson said. "I would never encourage a college student with such a low income to take one of these."

Wilberger appealed to the Greeks by saying he is a Virginia Tech alumni, and that he has run the same promotion with his undergraduate chapter of Theta Chi. "They have earned well over a hundred bucks so far," his letter stated.

For each student account sent to him, he gets a dollar and internal recognition at his bank, Wilberger said. "I'm offering you the dollar for each account, and the only thing I'm making is the recognition within the bank."

Hall said, "Why would anyone go out and solicit a credit card? Leggett's doesn't do that and neither does Standard Oil, as far as I know."

Hall said the promotion was probably legal, but he does not believe it is moral. "They're taking advantage of a student's trust in another student," he pointed out, adding that students soliciting credit cards probably know little or nothing about the deal, the responsibility involved, the possible risk, or the 18 percent interest rate included in the agreement. All he knows is that he's getting an "easy buck."

Wilberger's letter continued, "Whether you want the account or not, I'm asking you to get as many of these applications filled out as possible in the next few weeks and return them to me....If

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## Nielsen enters bid for lake dorms

By SHARON BRILL

Nielsen Construction Company made the only alternate bid to build the dormitory series by Newman Lake last Friday.

The alternate bid is approximately half a million dollars less than the original \$4,128,830 bid, according to William Merck, assistant vice president for business affairs. Reduction in construction cost is due to deletion of some unnecessary items.

Modifications of the original plans had to be made because the lowest original bid was almost \$600,000 more than the budget amount approved by the state.

A number of items that would have been "nice to have" have been taken out, said Col. Aldolph Phillips, vice president of business affairs.

Among these modifications are: substituting asphalt roofing for concrete; deleting elevators and air conditioning; and obtaining an exemption from installing a state required exhaust system in the kitchens.

The proposed contract by Nielsen will be submitted to the state for final approval. The state's Division of Engineering of Buildings will review the contract and proposed plans.

If no problems arise with the proposed plans a contract award will be issued to Nielsen by the state. Merck hopes the contract will be completed by Friday.

The residence halls are of a townhouse design, which will have a total of 13 units in four buildings. Each unit will house 28 students for a total of 364.

All units will have three levels. A recreation room, living room, trash room, and kitchen will be on the basement level. The first floor will have a few offices,

bedrooms and a community bathroom. The second floor will be similar to the first except a laundry room will replace the office space.

The dormitory series was designed by Wright, Jones and Wilkerson Architects, Inc., which has designed most of the buildings at Madison College.

"We have one of the most, if not the most, reputable architectural firms in the state of Virginia," said Phillips. He added that Hubert Jones, the president of the firm is Madison's "per-

sonal" architect, having designed Miller, Duke, Gibbons and Burruss halls, the campus center and all of the N-complex dormitories.

Merck sees no reason why the state would not award Nielsen the contract, and hopes the series will be completed in August 1978.

Students living in these dorms, which are for special interest groups, will probably be given a choice of having a dining hall contract. This option will be similar to the one given to Chandler Hall apartment residents.

## Commuter housing still 'hot subject'

By LYNDIA EDWARDS

Commuter-student housing in Harrisonburg is still a "hot subject," according to city building official John Byrd.

Of the 7,659 full and part-time students enrolled at Madison College, 3,300 live off campus. Their presence in Harrisonburg has been nothing less than controversial.

Last February, the Harrisonburg city council passed ordinances governing rooming houses in town, after citizens urged the council to pass and enforce stricter building, zoning and parking ordinances to decrease population density in their neighborhoods.

Byrd enforces fire, building and safety ordinances. Rooming houses must be inspected by building officials before being licensed. "We (Byrd and the city council) can understand the views of students and residents," Byrd said. "We try to stay in the middle of the road."

"The primary complaint against off-campus housing was the environmental impact of more people, cars and noise," Byrd explained. "Residents couldn't cope with it. That complaint was voiced most often. But the controversy was the result of complaints boiling under for years."

Many Harrisonburg residents told the city council they were afraid students would let rented property deteriorate into a blighted area. "In my mind, that fear was based on supposition," Byrd said. "It may or may not happen. Students in Charlottesville let their rented homes decay. Harrisonburg residents were afraid it would happen here."

"My prime peeve last year was the Madison College did not inform us of expansion plans, like renting the Wise Motel," Byrd said. "We need to know the location of such rooming houses to enforce building safety ordinances. This year Madison has shown a more responsive spirit of cooperation.

Building inspection is much easier."

"We realize we had not done even an adequate job of maintaining contact with commuter students," said Dr. William Hall, vice president of student affairs. "This year we've developed closer communication with commuters and the city council."

A small percentage of commuter students would leave Harrisonburg in the summer without paying their utility bill, Hall said. The city had no way to collect. "Now we can provide the city with information allowed by law—local phone numbers and addresses of commuter students. That is the only information we release because it is non-confidential and legally required."

**'Office provides only referral service via a bulletin board and lists'**

The housing office will never provide students seeking off-campus housing with counseling, Hall said. The office provides only referral service via a bulletin board and lists of available rooms. "If Madison advised students where to live and who to rent from, we could be legally responsible for housing contracts students make," Hall said. "We'd have to go into the housing business ourselves."

Many students rent single-family homes and convert them into rooming houses. This is a sore point among residents. "These buildings aren't designed for large numbers of people," Byrd said. "A common problem is electrical

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### In The Breeze

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# College no good

Much of the American population now brushes the idea aside, saying that it was unlikely, but there was a very real possibility that the candidate receiving the greatest popular vote in last Tuesday's election would not be the man taking the presidential oath of office on Jan. 20.

This statement may seem rather bizarre, but because the United States uses the Electoral College method and not a direct vote of the people in choosing its president, the candidate with the most popular support does not always win the election.

A candidate being declared the presidential winner by virtue of winning in the Electoral College but not leading in the popular vote could create a controversial constitutional question. To avoid such a possibility, the United States should abandon the Electoral College system and replace it with a system employing a direct popular vote.

Abolition of the Electoral College has been discussed in recent years, but no action has been taken, probably because the popular vote winner in all recent elections has also won in the Electoral College. This, however, has not always been the case, and there is no guarantee that the recent trend will continue.

This year's presidential race, for example, could have been different had President Ford won in even two of the closely contested state races he lost.

The results in Ohio were so close that the winner in the state's race was not decided until late in the week, and the margin between the candidates in Mississippi was only several thousand votes. If Ford had gotten a few additional votes in these states, his electoral vote total would have risen from 241 to 273, three more than the total required to be declared winner. Despite this, he still would have lost the popular vote by more than a million votes.

A second and even more overlooked aspect of the present system is that if no candidate receives a majority of the electoral votes, the election is decided by the House of Representatives. This was nearly impossible in this year's election, but in a year when there is a third party candidate capable of winning in any state, the chances of the House determining the winner greatly increase.

A recent example of this possibility is the 1968 election. George Wallace won several southern states, and had Richard Nixon and Hubert Humphrey more evenly divided the remaining electoral votes, the election would have been decided by the House.

Determining the president by a vote in Congress allows far too much power for the party controlling the House and provides a means for inducing fraud in the presidential selection process.

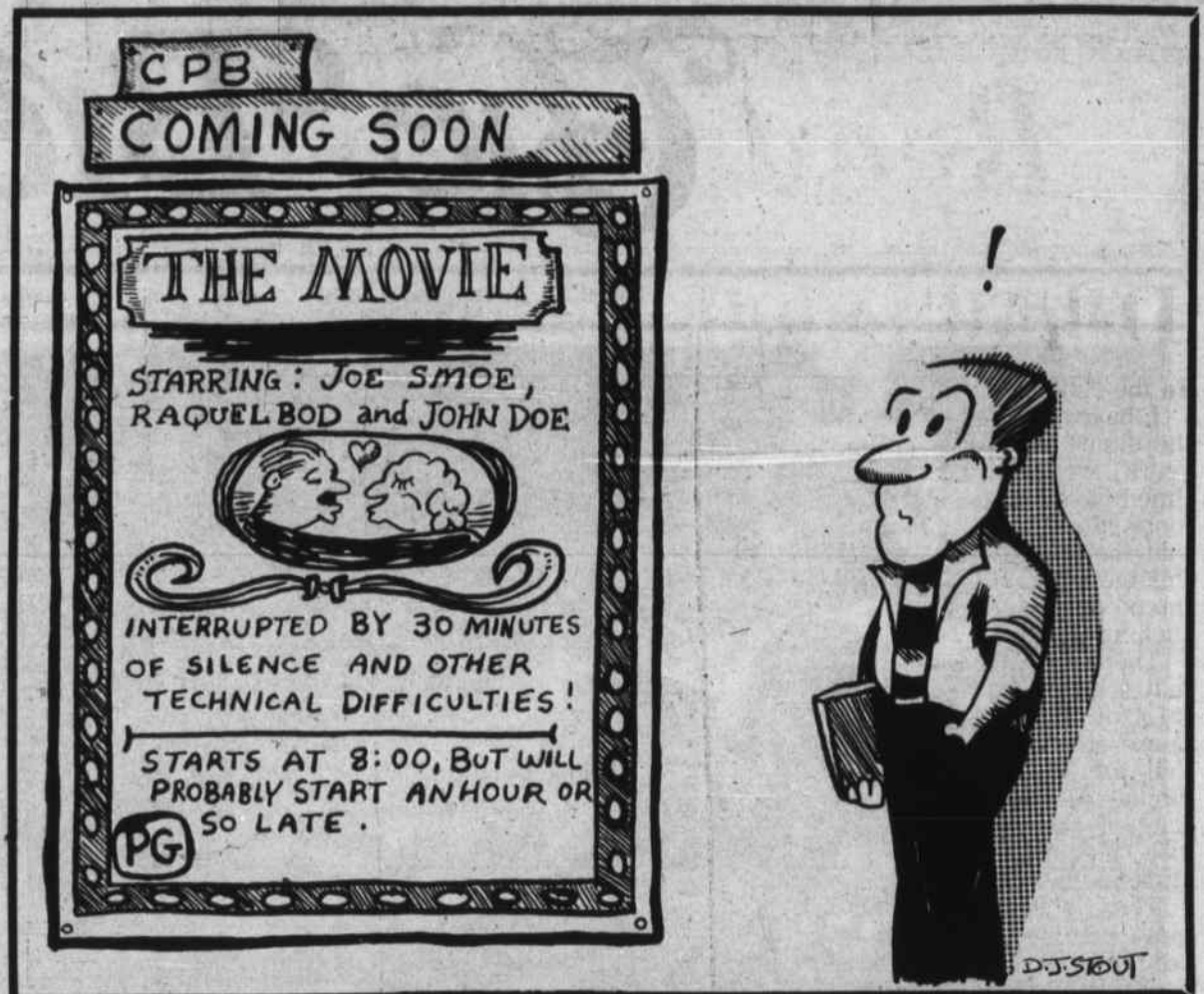
The theory behind having the House decide the winner is that its members will have the judgment to select the best qualified candidate. But politics generally does not work in that fashion. The majority party in the House is almost certain to select the candidate of its party, as few congressmen would dare cross party lines in such an instance.

The election of 1876 demonstrates that "fair" methods have not always been used by the House in determining the election winner. In that year, Democrat Samuel Tilden defeated Republican Rutherford Hayes by 250,000 votes, but the Republicans disputed the vote totals in enough states to keep Tilden from winning a majority of the electoral votes.

The House then appointed a committee to investigate the election results and to determine the winner. The committee consisted of eight Republicans and seven Democrats, and it declared Hayes, the Republican, the winner without actually studying the issue at all. The vote was eight to seven with no one crossing party lines.

The Electoral College provides too great an opportunity for a "freak" election in which the less popular candidate becomes president. It also allows for fraudulent methods to be injected into the presidential selection process and gives the political party controlling the House of Representatives too much power when there is a close election.

For these reasons the Electoral College should be deleted from our electoral process.



## Faculty Forum

### Campaign leaves hangover

By DR. ROBERT G. FINNEY

Presidential campaign television has gone to bed for another four years, but not without leaving us with a hangover. Limitations placed on spending guaranteed that the 1976 campaign would fulfill McLuhan's prophecy, "The Medium is the Message."

Have you wondered why you couldn't get a bumper sticker or a button? Why there were no billboard advertisements along the highway? Media experts felt it wasted limited funds which needed to be funneled into the one medium with the most impact—television. So that's what we got—a media blitz worse than trying to stay sober in a chug-a-lug contest.

The President Ford Committee allowed \$8.5 million for television advertising—over \$4 million of that being used the final two weeks of the campaign. Gerry Rafshoon, Carter Media Adviser, estimated that over \$8 million was spent on TV by the Carter campaign with \$2.5 million of that being used the last two weeks.

During this two week period, Carter ran five minute television spots and half-hour shows in local markets as well as on the big three national networks. Ford ran half-hour programs on statewide and national networks, plus a barrage of five minute, one minute and thirty second commercials in six states considered essential to Ford's election. Virginia was one of them.

On election eve, people willing to twist the channel selector were able to gulp the final six pack with half-hour episodes by Carter at 8, 9, and 10 PM on ABC, NBC and CBS respectively,

and Ford at 8:30, 9:30 and 10:30. Each "can" cost the campaign people over \$100,000. If we wanted a change of brand, we could try Labor Party candidate LaRouche on NBC at 10. Ford media advisor, Phil Angell, described the intoxicating effect of Ford's thirty minute film-talk package as "inspirational."

Even the presidential debates were so carefully packaged and promoted to assume much more importance than their substance probably deserved. One media critic has pointed out the change in campaign emphasis "What used to count was organization, canvassing, phone banks. Now, in the age of the medium as the machine, the League of Women Voters has become our precinct captain."

Is this all bad? Perhaps not. Obviously these programs and commercials are propaganda, but given the shallow coverage of television news, they do provide us with more information about the candidates, if not the issues. President-elect Carter believes that the debates were a major contributor to his election because people perceive him to be knowledgeable about certain issues, if not experienced in dealing with them.

Governor Carter's concern over the Ford Campaign strategy of painting Jimmy as a future risk was a factor in the election being so close. This particular campaign tactic would have been impossible without television and the saturation programming presented the last two weeks of the campaign.

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## Guestspot

### Coca-Cola won the election

By EDWARD CONNORS

In the post-election analysis, uncertainty hangs heavy in the air.

Will outsider Jimmy Carter be able to push his massive government reorganization plans through Congress? Will the Democrats be able to unite themselves and solve the country's economic situation? Will the United States continue to improve its position in foreign affairs?

One thing, though, is certain as a result of Jimmy Carter's victory last Tuesday: Coca Cola will expand its international market. Coke's main rival in the cola competition abroad, Pepsi, was dealt a severe setback by the election mandate.

Pepsi Chairman Donald Kendall has been given special treatment during the

Republican occupancy of the White House. Kendall's friendship with Richard Nixon is quite deep.

It was Kendall who, after Nixon's losing California gubernatorial bid, helped the two-time political loser set up a law firm in New York City in the early sixties. This lucrative practice helped Nixon eventually regain his position in the hierarchy of the Republican party.

After Nixon became president, his policy of detente with Russia furthered the expansion of trade with the Soviets. Nixon remembered his friend Kendall by appointing him as the top American on the U.S.-U.S.S.R. Trade Council. From this position, Kendall introduced Pepsi Cola into Russia.

Nixon's demise did little to deter Kendall's interests in the Soviet Union. Kendall has a barter deal going with the Russians where he trades Pepsi for vodka. The volume received from the vodka imports will, if present plans go smoothly, support the construction of at least five Pepsi bottling plants in Russia.

Conversely Coca Cola's President John Paul Austin, is a long time Jimmy Carter supporter. Coke's national headquarters are in Atlanta, Georgia.

During his Atlanta residency as governor, Carter developed a close relationship with Austin. According to Jack Anderson of The Washington Post, Austin

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## The Breeze

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The Breeze encourages letters to the editor on topics dealing with the Madison College campus and community. All letters must be signed and include phone and box number. Letters may be addressed to The Breeze, Zirkle House. Longer letters may be used as guestspots at the discretion of the editor.

Letters and all other material must be typed and will be edited at the discretion of the editor. Letters, columns, reviews and guestspots reflect the opinion of their authors and not necessarily those of The Breeze. Unsigned editorials are the opinion of The Breeze editors.

433-6127

433-6596



# Readers' forum

## D-hall employees have rights

To the Editor:

I have been employed at the dining hall for over two years now, and during that time I have become more and more concerned with the fact that the students who eat at this facility have not learned the proper manners to eat at such an institution.

Therefore, I think it is time that someone speaks up and informs the students that there are certain standards that are to be used in the dining hall, not only for the sake of the employees, but also for the sake of the students themselves.

These statements are the most common problems as seen from the point of view of a waitress. I am sure that there are many other problems that the dishroom people and the cooks' aids face, but I am not qualified to make comments on these.

The waitresses won't get extremely upset if someone spills a drink or drops a tray, but if you could inform her of the accident and perhaps assist in cleaning it up it would be much appreciated. If it is

left for any period of time it could cause someone to slip and fall.

If you don't like the food, don't take it out on the waitresses, or the full-time staff. If you have a valid complaint or a suggestion, write it down and give it to one of the employees. They will see to it that it is taken to the proper person and these people will see what they can do about it.

If you see a waitress is trying to get to the salad bar with a pan of food, please let her through. Those pans are heavy and if dropped on someone's foot it can be very painful.

After your meal, please put your tray on the truck instead of leaving it on the table. After everyone leaves and trays are sitting around, it takes extra time for the trays to be picked up. The waitresses have classes and homework too!

If you feel a need to make a mess of your food or have the habit of allowing your eyes rule your stomach, go to the store and buy the food

yourself. The amount of food that is wasted at the D-hall is tremendous. If you don't want something, don't take it. Taking it and throwing it away only adds to your food bill!

Although the waitresses and all the employees seem to irritable at times, as we all tend to be at times, please remember that they are humans, too, and deserve the respect that you would give a friend. Pushing and shoving to get to the food brings the state of human existence down to that of an undomesticated animal.

Finally, I would like to say that all this letter is trying to say is that we of the D-hall would fully appreciate it if you would be a little more considerate of the rights of everyone.

We are not saying that we don't have our problems, too, but we are willing to work them out if you are willing to give it a try. All we need is a little more understanding and we'll all get along much better.

Name withheld by request

## Professors 'prejudiced against genius'

To The Editor:

In response to Ms. Jones' article published on November 2, "Dylan 'Not Worthy of Study'", we have some questions.

First, are these three professors truly representative of the 28 English professors on campus? Is it possible that the sample was prejudiced towards Ms. Jones' point of view?

A second question relates to her selection of quotes. Specifically, the article seems to concentrate on Morley-Mower's extremely negative comments concerning Dylan's works. Even Cohen, who apparently has a more positive attitude towards Dylan, is represented as making only negative remarks.

In reference to particular opinions expressed, if Dylan is "pretty outdated" (Nichols),

then Shakespeare must be archaic. Yet, people still read Shakespeare and, yes, there are people who still listen to Dylan.

As for Morley-Mower's remark that "if a man is popular, he must be bad," Shakespeare, as well as Mark Twain, Geoffrey Chaucer and Jonathan Swift, for a few examples, were all popular in their own time. According to these standards, then, not only are Dylan's works bad, but so are many of the works we're required to study.

We think that comparison of Dylan to the writers we've mentioned is far more appropriate than Morley-Mower's comparison of him to Erich Segal. Admittedly, Dylan has made money, but he did not set out "pandering to a large public," as Morley-Mower suggests. In fact, Dylan's early works were accepted only by a small

minority, the "counterculture."

Altogether, we feel this article very one-sided and are shocked to find that English professors at Madison College are so prejudiced against artistic genius by "newcomers."

Dylan, we feel, will be remembered in American literature not only as a spokesman on controversial topics, but also as a true artist.

Jonalu Johnstone  
Katherine E. Smedley

## Artists 'just plain good'

To the Editor:

In the Nov. 2 issue of The Breeze, Mr. Geoffrey Morley-Mower made some pretty harsh statements regarding the validity of Bob Dylan's artistry.

It's hard to believe that one of Madison's English professors would make such a farcical statement as, "If a man is a fine artist, he can't have a large following."

Really now, if such a statement were true, then Hemingway, Whitman, Shakespeare and George Bernard Shaw, it would be safe to assume, would have to be considered mere perpetrators of commercialism.

The reason Dylan and these other men made it big in their own time is that they were just plain good at what they did.

If I were you I would do some serious reviewing of the

### Correction

The Breeze wishes to correct an error made in the November 2 article on "Scooter's Nooze Letter." We reported that commuter students comprise 34 per cent of Madison's enrollment. The correct figure is 43 per cent.

## Students resorting to 'utter madness'

Suffering greatly from social depression, Madison College students resort to what the administration sees as utter madness in order to fulfill their savage desires.

With the new enforcement of this year's rules and regulations by resident advisors, many students are finding it increasingly difficult to satisfy their social needs. The crackdown on parties and dorm visitation hours has gotten ridiculously out of hand, and the students are feeling the crunch.

No longer are relatively large parties that can accommodate all of one's acquaintances allowed in resident halls. No matter what the magnitude, resident advisors are too cautious of the situation.

### 'Any deviation...is met with a reprimand or threat'

They are no longer allowing residents to enjoy themselves at social endeavors within the confines of the dorm. Any deviation from normal behavior, no matter how slight, is met with a reprimand or a threat of action against similar events of the future.

Normally the relief of anxieties caused by such a crackdown could come from attending one of the many events offered by the Campus Program Board (CPB). Unfortunately, one-fourth of the movies which were scheduled for Wilson this year are repeats from last year, and it would be safe to say that a lot of students don't feel the rest of the movies are worth their admission price.

What about the concerts sponsored by the CPB this year? We realize that they must work with a limited budget, but could all or even most of the concerts we've seen this year be considered as social events worthy of the

ticket price? Most of the people we know either don't bother to go or regret they did.

Since these activities are among the only social events offered by the college, what are we supposed to do when we are no longer satisfied with doing nothing? Well, we can't party with our friends. Parties have to be small and a lot of our friends wouldn't be able to come.

One can always get drunk in quiet solitude. Then with no one to talk to, he could go around campus breaking things, molesting people, and creating havoc among the other students who are busy doing nothing.

In this state of mind, the students are antagonizing campus police and Duke's grill attendants, breaking

expensive glass section doors of dorms, uprooting plants, destroying trees, and generally raising "hell" all over campus.

We call for and put on strip shows for one another in an effort to break the monotony. Even this relatively peaceful event has been blocked by authorities in the recent past. All is in an effort to relieve nervous tension brought on by NOTHING TO DO!

Where will we look next? Where will we go to fulfill our social needs? Will we have to resort to partying at Eastern Menonite? Will some of us attempt to hold orgies with the ducks in Newman Lake?

Stop trying to suffocate us. Why don't you fulfill your authoritative obligations as watchdog instead of hound dog and give us a chance to exercise some of our own judgement before you smother the social life out of us?

Who knows, if we were allowed to make judgements for ourselves, instead of having them imposed upon us, we might even learn how to make good use of it.

Cory Bonney  
Ernie Tolley

Editor's note: Fifteen names including those above were attached to this letter.

## Connors' article disputed

To The Editor:

In regards to Edward Connors' guestspot article, "Black majority eventual," I feel that there are many questions raised and left unanswered, yet at the same time it is factual, interesting and well written.

One major point that I disagree with was the statement that chrome imports from Rhodesia, possibly in serious jeopardy, "is something for future consideration." I can not disagree more. U.S. defense materials are paramount.

We most certainly do not want another Congo crisis or Angola. No doubt a visitor from Mars might find it strange that the United States should spend American blood and money like water in Vietnam in order to deter

communism from spreading a few hundred miles further; but that, due to some strange ethical kink, that same United States should be seeking to clear out of Africa those very peoples and governments that could effectively bar the advance of communism in that continent.

We have no business interfering in other countries' internal policy matters. Whether or not it may be true that the Roman Empire committed ethical suicide, if the U.S. wantonly seeks to deprive these territories of their defenses against communism, there will be no doubt as to what the U.S. will have done.

William B. Borges, Jr.  
Chairman, Madison Young Americans For Freedom

matter. Perhaps I might suggest that you read a book on the study of Dylan's lyrics and then see if you don't change your mind.

Doug Baskett

## Dylan's art 'effective'

To the Editor:

In his opinions regarding Bob Dylan, Professor Morley-Mower reveals an astonishing lack of awareness as far as art and its intrinsic qualities are concerned. One must understand that there is a collaborative process involved in the impact of art—the artist's work must be receptively approached before it can function fully.

Great art is highly effective art, and Dylan's falls into this category. To recognize that one of Dylan's fundamental strengths is his ability to avoid calling attention to himself, while allowing his art to represent, is an important realization. The virtue of Bob Dylan's art lies solely in its perceptiveness.

Morley-Mower feels that "If a man is a fine artist, he can't have a large following." How much you have missed

throughout life, my friend, if this lack of perception has guided you. The real impact of Dylan's art has passed unnoticed by both academia and the mass-media, while that other impact—the impact of the showbusiness sensation—has been far from ignored.

Dylan has been interviewed, his concerts discussed, his records reviewed and his life pruned into. Yet reviews and interviews are rarely designed for analysis.

While there exists countless lackluster individuals who "pander to a large public," as Morley-Mower states, to comply with an "absolute rule" that "if a man is popular, he must be bad," reveals more about the individual who believes and perpetrates this, than it does about the artist.

Al Young



## Dorms present check

A check for \$1,409.66 has been presented to Rockingham Memorial Hospital by residents of Logan and Wayland halls.

The money was collected from pledges for "Logan's Run" and will be used to purchase a portable spirometer for the hospital.

Thirty residents of Logan Hall ran in pairs from Washington, D.C. to Harrisonburg last month to earn the money. Each pair ran approximately two miles before turning the race over to another two runners.

Residents of Wayland Hall accepted the pledges for "Logan's Run" and collected the money.

"We're especially proud of the part the Madison College community played in contributing to Logan's Run," said Kathy Parkhill, head resident of Wayland. "Three quarters of the money we collected came from the Madison campus."

The spirometer is used to measure lung capacity and velocity of air exchange. It will be used at Rockingham hospital to do respiratory studies on patients who aren't able to be transported to the pulmonary function department of the hospital.

Parkhill and Frank O'Brien, a resident adviser at Logan and coordinator of Logan's Run, presented the check to the hospital.

## Coke won election

(Continued from Page 2)

provided "free cokes for Carter's political barbecues, helped underwrite the governor's prayer breakfasts and hosted at least one luncheon for the visiting governor from Pernambuco, Brazil."

Austin's connections with the Carter campaign make Coca Cola's future overseas expansion look good. Indeed, Austin has begun to exploit this connection by making several trips to Russia and one to China. Austin is interested in the introduction of Soviet open market competition between the two "super-colas."

Austin has asked the Russians for the rights to sell Coke at the 1980 Moscow Olympics. It has been reported that Coke has offered 10 million to the Soviets for those rights.

That figure compares with just \$3 million paid in Montreal last summer. Austin hopes this money will be the

wedge needed to open up cola competition in Russia. The Carter connection will probably weigh favorably for Coke.

Another tempting opportunity for each of these colas is China. With some right connections, a cola market in China is not inconceivable in light of improving Sino-American relations. That will be a market of some 800 million people!

As the world turns these days, the expansion of U.S. political influence increases: detente with Russia, peace-making in Africa and new relations with China. In the wake of these advancements comes the true American hallmark of diplomacy, the mighty cola truck.

The Democrats look like they have secured themselves in the presidency for at least eight years. We really can't be sure what will happen in the world during that time. But if your favorite soft drink is Coca Cola, you'll be proud to know that Coke trucks will be out there in the forefront of our international relations for years to come.

## Campaign hangover

(Continued from Page 2)

With spending curbed at the Presidential level, the fat cats will be contributing to Senators and Congressmen, while we will see a continuing trend toward the television medium becoming a substitute for the political process. I'm sure that wasn't intended, but we seem to have accepted it as inevitable.

Editor's note: Dr. Finney is a communication arts professor and director of the broadcast area.

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and Body Perms  
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## Graduates face 'crisis'

Graduate students at Madison College are faced with an "identity crisis," according to the chairman of the Association of Graduate Students (AGS).

The administration needs to recognize the 700 graduate students at Madison as an existing body, AGS chairman John Holmes said. Lack of administrative recognition has "disheartened" the graduate student population here, which feels the administration gives most of its attention to undergraduates, he said.

Holmes believes the AGS should function for graduate students in much the same manner that the student Government Association (SGA) functions for undergraduates. The two should work together, he said.

AGS is self supported. It approached the SGA for funds, but because graduate

students do not pay activity fees, the SGA would be legally obliged to review AGS spending, Holmes said. The

spending review was unacceptable to the AGS, he added.

As a stable source of income, it has been proposed to Dr. Ronald Carrier that graduate students pay a \$2 fee at registration, Holmes said.

The AGS functions as both an administrative and social organization, Holmes said. This year, the group has established the graduate student lounge, located by doors 2 and 3 of the dining hall.

The AGS is planning to investigate the lack of graduate input into graduate programs of study, according to Holmes. Presently, graduate courses are selected by the professors that teach the courses and not according to student demand, he explained.

Except for programs of study, the needs of graduate students are similar to the needs of undergraduate students, Holmes said. Madison should not completely overlook the needs of graduate students as it has in the past, he said.

Holmes believes the AGS is a "weak organization" and needs to grow in "strength and enthusiasm."

"We want to work for graduate students, but we can't work for them unless they work for us," he said. He hopes that undergraduates will recognize AGS as a "valuable medium" for social and academic exchange.

The organization was formed several years ago to work for a more cohesive relationship between the administration and graduate students. To call it a club would be "demeaning," Holmes said.

## Co-ed dorms 'more pleasant'

(CPS)--Does co-ed dorm living mess up your head? Yes, no and sort of, according to two Stanford University psychiatrists who reported their findings in Human Behavior magazine.

The pair quizzed 900 freshmen students at a large public school in a small town where most students live in university housing. They found that overall, co-ed dorms are more pleasant, relaxed, friendly, enjoyable and that the atmosphere promotes greater personal growth than single sex living arrangements.

They discovered men who opt for co-ed living have higher academic and career goals, who like to drink beer

and who think of themselves as easy going and "on top of the world."

Women in co-ed housing, however, were found to be quite different than their female classmates stuck in women-only dorms. Women who lived under the same roof as men had higher academic aspirations, took part in more social and cultural activities and engaged in more of what the psychiatrists call "impulsive-deviant behavior"

which means they occasionally break school rules and drink hard liquor.

These women also had a better self image than other university first year women, they described themselves as "easygoing," they were less likely to view themselves as cautious and they placed more emphasis on friendship, independence and variety in new activities. They also placed less emphasis on traditional heterosexual dating.

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VALDY AND THE HOMETOWN BAND in concert last Tuesday in Wilson Hall. The concert was attended by few, but the small audience was appreciative. Photo by George Bowles

## Job information to be provided

By LINDA McCREADY

Career Design '76, a program on job opportunities for Madison students, will be held on Saturday, November 13, from 9:30 a.m. to 12:30 p.m.

The program, sponsored by the Office of Career Planning and Placement, will provide up-to-date information on career options students may want to consider in making decisions about their future vocation.

About 100 representatives from occupations in business, industry, government, science and education will be available to discuss a wide range of vocational possibilities, said Tom Nardi, director of career planning

and placement.

Representatives will be prepared to answer questions concerning entry-level jobs, skills and background required to enter specific fields, personal satisfactions and frustrations in particular jobs and the relationship to other jobs and opportunities in the same career field, he said.

Nardi said he has tried to represent a broad section of occupations with careers of interest to students based upon his day-to-day work.

The program is "a career exploration session," not a recruitment session, he said.

The program will be informal and is designed for all students. Appointments are not necessary, Nardi said.

The ever-changing job market and the general economic condition of the country make early career exploration a necessity, said Nardi. Realistic career choices can be made more easily after careful study and exposure to a variety of alternatives.

Students having chosen a major may need to explore options open to them in their field and determine what additional skills they may need to acquire, he said. Undecided students can investigate a wide spectrum of occupational fields to help them in their choice.

This is the second year Madison has had an extensive career day-program. Last year's program, Career Design '75, won a national Exceptional Achievement Award given by the Council for the Advancement and Support of Education, the national organization for college and university public relations officers.

## Majors approved

The Commission on Undergraduate Studies unanimously approved Wednesday proposals for majors in public administration and finance, and a proposal for a bachelor of general studies degree.

The public administration major would be under the existing Bachelor of Science degree, while the finance major would fall under the existing Bachelor of Business Administration degree.

The Commission also approved changes in departmental programs.

The psychology major was changed to require twelve hours from Psyc. 231-232, or Psyc. 233-234, and Psyc. 359, and Psyc. 386.

The anthropology minor was changed to require either Introduction to Archeology or Introduction to Folklore. This would permit minors to specialize in a subarea of general anthropology, archeology, physical anthropology or folklore.

The communication arts major was changed to require courses in each of the four departmental areas: human communication, theatre, radio and television and journalism. This change was approved to give majors a broader breadth of preparation.

The history major was changed to increase Hist. 495 (History Seminar) from two credit hours to three credits. This approval was made to bring the history major in line with the credit hours required of other majors.

## Student suspended

The semester's first judicial proceeding has resulted in the suspension of a Madison College student found guilty of plagiarism.

William Johnson, dean of students, said that the Honor Council met September 30 and found the student guilty. The Council recommended that the college Judicial Council suspend the student for the entirety of the spring semester.

The Judicial Council, which met October 19, reviewed the Honor Council proceedings and upheld the recommendation.

The case is now under review by President Ronald Carrier.

To the best of his knowledge, no case has ever been reversed by the President, Johnson said.

No names concerning the case were released.

## Debaters win first place

The Madison College debate team of freshmen Angela Hochmeister and Steve Holsinger won the first place novice team award at last weekend's University of Delaware debate tournament.

Among the teams they defeated were the University of Massachusetts, Howard University, West Chester

State, the University of Scranton, the United States Naval Academy and the University of Delaware. In addition, Hochmeister won the first place speaker award in the novice division and Holsinger was runner-up.

The Madison team of senior C. Arthur VanLear and sophomore Steve Nunn won five of eight debates to place third in the varsity division. VanLear also placed third as an individual speaker in the division.

## Student commits suicide at home

A Madison student apparently committed suicide at his home Nov. 2.

Kevin McCorkell, 22, died of a self-inflicted gunshot wound, according to Harrisonburg police. His death was ruled a suicide by Dr. Mark Kniss, a medical examiner.

McCorkell, a senior from Manasquan, New Jersey was a business major.

Funeral services were held Saturday in New Jersey.

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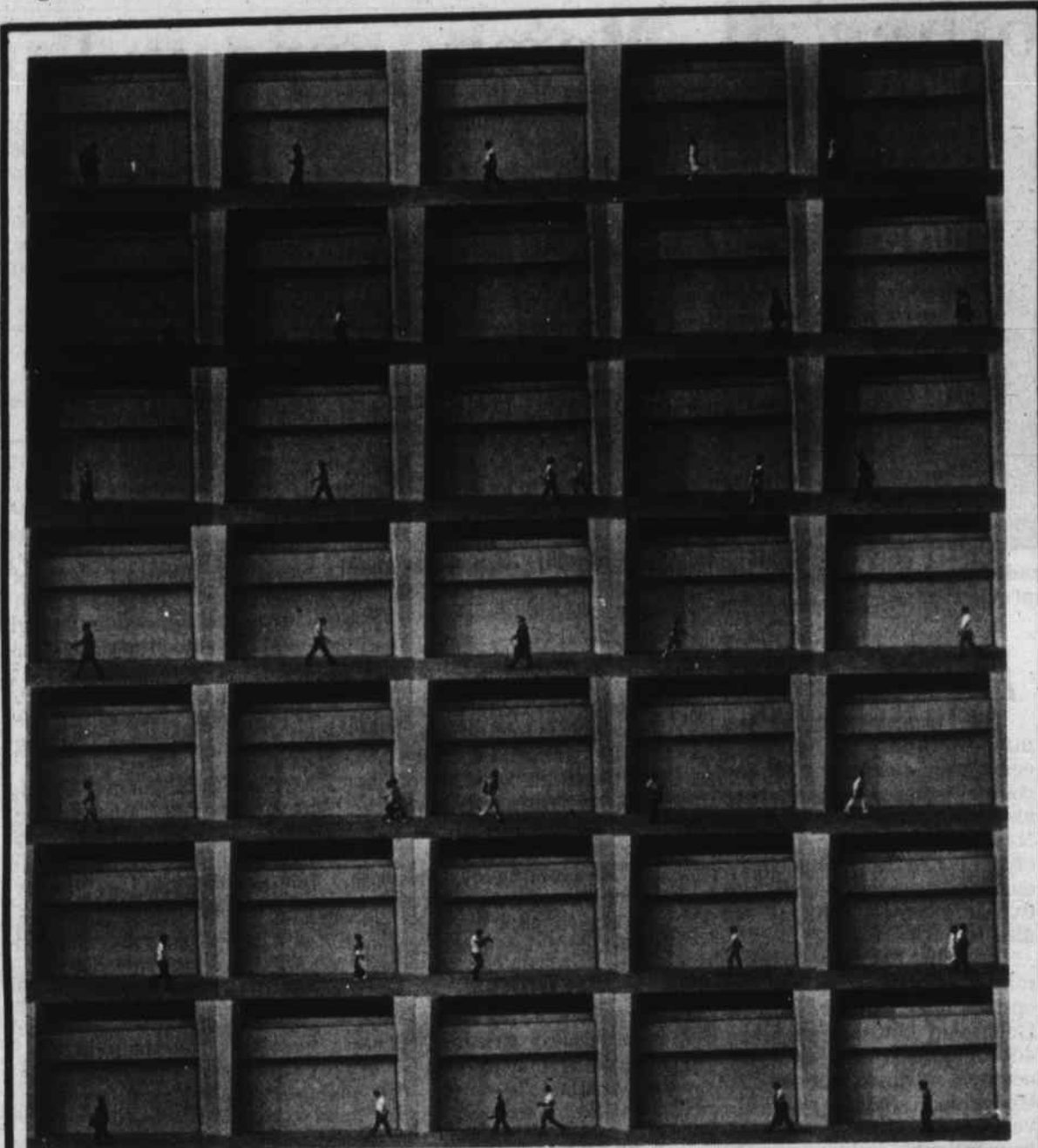
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"PENNSYLVANIA AVE., WASHINGTON, D.C." is the title of this photo collage by Jim Crable of the Madison College Art Department. Crable won the \$500 first place award at the Galaxy I Juried Invitational Art Exhibit being held at the Jewish Community Center in Norfolk, open through Thursday, November 18. The juror was Dr. Herbert J. Brugart, former Dean of the School of Arts at V.C.U. and current President of the Moore School of Art in Philadelphia.

## Fifty seniors named to 1977 Who's Who list

Fifty Madison College seniors have been named to the 1977 edition of Who's Who among students in American colleges and universities.

Who's Who annually lists the most outstanding students in the United States. Students are chosen for the honor based on their academic averages, their extracurricular activities and service to the college and community.

Those honored at Madison College include:

Elizabeth Sandra Amann	Alfred Lawson
Brenda Carol Baird	Cloette Ann Leary
Roger Berthoff	Susan Elizabeth Lewis
Vernon Randall Blarkburn	Patricia M. Mackessy
Sue Ann Bourdelaise	Susan Yvonne Main
Michael Leonard Boylan	Judith Ann Moon
Kathleen Bunce	Linda Sue Morrisette
Margaret Susan Carlton	Elsie Linda Moyes
Donna Marie Chamblee	Renny Jane Myers
Robin Lee Connor	Barbara Gail Ott
Clifton Hurtt Deringer III	Gwendolyn Ruth Parrish
Robin L. Ferree	Betsy Elissa Peek
Dorothy J. Garrison	Patricia M. Poor
Susan Gilbert	Kathy Reynard
Cheryl Goodacre	Nancy Lynn Robertson
Mark A. Goode	Kevin T. Sampson
Leigh M. Harrison	Deborah Fay Schwab
Costella Jones	Michael Wayne Sowers
Avra Beth Kaslow	Sharon Lee Stubbs
Karen L. Keating	Janel Lee Chaffin Thompson
Pamela D. Kempton	Catherine C. VanPatten
Patricia A. Kennedy	Martha Jane Wallis
Gregory Kerchner	Donna Lynn Warner
Gladys C. LaForge	Kenae Wenger
Larry Kenneth Landes	Daniel Ashby Wood

## Militarism to be discussed

A seminar on militarism will be held at Parkview Mennonite Church on Nov. 13 and 14.

Dr. Richard MacMaster, a Madison history professor, organized the seminar "to bring people from the different peace churches together and to inform ourselves of militarism." The seminar is sponsored by the Quakers, Mennonites, and the Church of Brethren.

Three guest speakers will be lecturing on the United States' use of foreign aid. Samuel Levering, a Quaker from North Carolina, will be speaking on the law of the sea

and equal division of resources to the people. Levering is a member of the Friends Committee on National Legislation.

Delton Franz, from the peace section of the Mennonite Central Committee, will present a lecture on foreign arms sales. Richard Detweiler, Dean of Eastern Mennonite Seminary, will be discussing the Mennonite peace position.

The seminar will run from 2 to 5 p.m. on Saturday, with another lecture at 8 that night. Lectures will continue all day Sunday, beginning at 10 a.m. and breaking at noon for lunch.

## Commuter-student housing still 'hot subject'

(Continued from Page 1)  
overload. It accounts for 80 per cent of students' building violations. I don't think residents' concern is directed against students. It's concern about land use."

Complaints about commuter students' off-campus behavior is considerably more personal. Life-style complaints encompass what one resident called "some students' rude, inconsiderate and immature behavior."

Police Chief Richard Presgraves said, "The two biggest complaints we get about commuter students are

parking violations and noise." There have been fewer complaints this year he said.

The noise complaints are usually about parties. "Ten to 15 people talking in a normal tone of voice can make a lot of noise," he said. "Only two parties at the first of the year got a little out of hand. We've had no bad experiences. Students are cooperative. Student life-styles sometimes disagree with--say--some elderly resident."

Three-hundred residents signed a petition last October of the South Mason Street Neighborhood Association,

calling for new zoning laws to prevent students from crowding residential neighborhoods.

One of the Association's statements read, "Students...enjoy beer parties which, at times, become drunken brawls. They have loud, often profane conversations late at night with occasional loud laughter and piercing shrieks; their appearance in public 'love-ins' leaves something to be desired."

Dr. Richard Smith, the South Mason Street Association spokesman at

some city council meetings, said the Association no longer exists because "there are no problems for the moment. The parking problem has been alleviated."

Smith agrees that differing life-styles caused problems. Noise, beer parties, unmowed lawns and untrimmed hedges were a few complaints about student life-styles.

Smith does not want the association to seem anti-student. "Madison's enrollment grew too fast for its campus housing. It's a problem the city must solve. The student has the same rights and problems as a resident. I objected to real estate speculators buying family houses to rent to students at a big profit. Too many absentee landlords wanted to get on the gravy train."

Revenue Commissioner Victor Smith estimated that 149 rooming houses existed in Harrisonburg last year, while only 8 were licensed. About 100 of those houses had only two boarders.

There are now 37 licensed rooming houses. "The zoning ordinance passed this year defines a rooming house as having at least three roomers. I think almost all Harrisonburg rooming houses are licensed now," Smith said.

Licensing is important because it insures that a building has been inspected for everything from fire hazards to plumbing, Smith said. There is no way to enforce licensing unless someone complains about an unlicensed rooming house.

"We don't fine unlicensed rooming houses," he said. "We use persuasion."

Smith thinks the ordinances limiting rooming houses to 10 roomers and requiring owners to live inside "discourage people from overflowing a house with students for monetary gain." The licensed rooming house on Main Street, which Tau Kappa Epsilon owns, decreased from 17 to 10 roomers to comply with the ordinance.

The ordinances also require an off-street parking place for every two roomers. Residential homes and apartments can have only four roomers.

But some residents, especially those living between Ott and Main streets, feel unsatisfied. They want Madison to decrease the number of commuter students or make them behave.

"It's the idea of college in loco parentis," said Dr. Ray Sonner, vice president of public affairs. "Fifty years ago students signed an honor pledge whenever they left campus. The college was considered responsible for what students did every minute even if they were in Washington, D.C. The courts threw that idea out but it still lingers on."

"Years ago, the local merchants wanted Madison to cover any bad checks made by students," Sonner said. "But we can't be responsible for what an adult does off-campus. We can only encourage our commuter students to be good citizens."

## Students now fined \$10 for removing food from d-hall

By KAREN HOBBS

"Any student attempting to remove food or beverages from the premises of Gibbons Dining Hall will be charged \$10 for each occurrence. Appeals will be handled by the College Judicial Coordinator."

This passage from the 1976-77 Madison College Student Handbook states the new penalty for stealing from the dining hall.

Robert Griffin, food services director, wrote the new policy to provide a lesser penalty for thefts. In previous years, removal of food from the dining hall could constitute a charge of larceny.

Although no one was arrested last year for larceny and no one has been charged the fine this year, Griffin said

"any d-hall employee presumably can catch" offenders.

If students are seen taking food or beverages from the premises, they are warned by employees. If they continue to take the item out, they can then be charged \$10, Griffin said.

Students are prohibited from taking food out of the dining hall for a number of reasons, according to Griffin. The main concern is the financial loss to the dining hall. However, another major concern is health. "Safe food items carried from the dining hall can become unsafe without proper refrigeration and care."

The idea for the \$10 charge came from the campus center

policy of charging \$15 for pets, Griffin said. Charges will be paid to the college treasurer.

Although stealing from the d-hall is actually an act of larceny, the fine was designed to carry less punitive value, Griffin said.

Each repeat offense will result in a separate \$10 charge, according to William Hohnson, associate director of student affairs. The policy, having been written up in the handbook, now constitutes due process of law, taking precedent over possible larceny charges for d-hall thefts.

A charge of theft other than of d-hall food is classified as a major violation and could result in a student being suspended or expelled.



# Announcements

## RA applications

Applications for the position of Resident Adviser for spring semester are now available from the office of residence halls, 102 Alumnae Hall. R. A.'s are paid \$110 per month and must have a 2.5 gpa. The job requires a considerable amount of time, energy and creative enthusiasm.

## Fashion show

There will be a fall fashion show featuring faculty and administration of Madison College 7 p.m. Tuesday, Nov. 9 in the Shenandoah Room of Chandler Hall. Admission is \$.50 and proceeds go to Delta Sigma Theta, a service sorority.

## Book fair

The Anthony-Seeger Campus School Library Club will sponsor a student book fair Nov. 10-12, 8:30 a.m. to 3:30 p.m. in the hall near the cafeteria. Profits will be used for the campus school library.

## Christmas cards

Madison College YARC is sponsoring a Christmas Card Sale in the main lobby of WCC, Mon. Nov. 8-Fri. Nov. 12.

## SEA meeting

There will be an Student Education Association meeting on Wednesday Nov. 10, at 6:00 p.m. in Chandler Hall's Shenandoah Room. The program this month includes an audio-visual workshop. Anyone interested may attend!

## Children's meeting

Council for Exceptional Children's November meeting will be on the 14 of November, at 7:30 in Blackwell Auditorium. A slide presentation on Rivendale Home by Mr. Lowell Wenger will be shown.

## Coffee house

There will be a free coffee house featuring Arch Lindjord and Andy Feerst on Nov. 9, 9:30 p.m. in the WCC ballroom.

## WMRA open house

WMRA, 90.7 FM, licensed to Madison College, will commemorate its first year on the air as a full-service public radio station for the Shenandoah Valley, on Friday, November 12, with an Open House from noon until 8:00 p.m. in the WMRA in the studios located in the basement of Burruss Hall.

During the Open House, tours of the WMRA facilities will be provided, and refreshments will be served.

## Andrew Lewis Band

Sigma Sigma Sigma sorority will sponsor the Andrew Lewis Band at the Auto Auction on Friday, Nov. 12 from 8-12 p.m. Tickets are \$3 in advance at the Panhellenic office or \$3.50 at the door. Beer will be sold for \$.25 a glass and ID will be required.

## Language Day

Foreign Language Day will be observed here on Wednesday, Nov. 11 from 11 a.m. to 5 p.m. Activities include visits by area high school students, and a program to be held in the Anthony Seeger Auditorium at 4 p.m. The free show will include performances by members of Madison language clubs and the Madison dance theatre.

## Kappa Delta Pi

All members and pledges of Kappa Delta Pi should attend the poster making activity for American Education week, Wednesday, Nov. 10, 7 p.m. in Wilson 309. Bring one piece of poster board, one magic marker and any other art materials you would like to use.

## Newby's

Custom T-Shirts  
Clubs-Dorms-Frats  
115 Water St.

## Book discussion

The Madison Memorial Library and the English Club will co-sponsor the first library book discussion program of the semester Wednesday, Nov. 10, 4 p.m. in the library's President's Room. A faculty-student panel will compare the novel, stage and film versions of "One Flew Over the Cuckoo's Nest."

## WMRA application

WMRA is now accepting applications for work in the station for spring semester. A list of jobs is available from the receptionist in the station lobby. Deadline for applications is Nov. 15.

## Lecture recital

There will be a free lecture recital by Liang Tsai-ping, a noted Chinese musicologist and cheng virtuoso on Wednesday, Nov. 10, 8 p.m. in Anthony-Seeger Auditorium.

## Jobs overseas

Work overseas for the U.S. government—all fields—for a few months or permanently. The U.S. government is the largest employer of Americans overseas—Europe, Japan, Africa, Australia, the Far East, South America—. To allow you the opportunity to explore working for the government overseas a book has been researched and written. It discusses employment requirements and activities of 13 government agencies in complete detail and tells you who to contact at each one concerning overseas employment opportunities.

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If dissatisfied with the book for any reason, return it within 30 days for a full refund.

## 'Casablanca'

The Madison College Film Club is sponsoring a showing of the film "Casablanca," starring Humphrey Bogart and Ingrid Bergman at Roth 1-2-3 Theatres on Wednesday, Nov. 10, 4 p.m. Admission is \$.75.

## Pub Board

The Breeze Board of Directors will meet Thursday November 11 at 3 p.m. in Wilson 205. Complaints about The Breeze should be presented to the publication board.

## Special contracts

Special boarder contracts for residents of Showalter apartments, Chandler apartments and commuters who eat in the dining hall should be purchased in the food service office before semester break or by bringing a check for \$284 to the office on Jan. 9 - 11, 1977.

Special contracts are not automatically renewable and you will not be billed for them. Do not send board money with tuition payment.

Contracts will be available after Nov. 15.

## C.E.E.U. grants

Beginning with the fall term, 1977, the C.E.E.U., Brussels, will award a substantial number of cost-of-living grants to American and Canadian juniors, seniors and graduates who are accepted for study in Paris, London, or Madrid through the agency of Academic Year Abroad, Inc. Applicants must enroll for the full university year, and for France and Spain give evidence of some competence in French or Spanish; applicants for England must have at least a B plus average.

Deadline for completed applications is February 15, 1977.

For further details and application forms, write: C.E.E.U., Box 50, New Paltz, N.Y. 12561.

## Hunger concerns

There will be a meeting of "Bread for the World" a nationwide organization of people concerned with the problem of hunger at Library Room 11 Nov. 13, 10 a.m.

## May graduates

All students graduating in May may place orders for graduation announcements Monday, Nov. 15 from 1-7 p.m. in meeting room B, WCC. Payment must be in full. Announcements will be delivered in April.

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# SideShow

## Travel Arts, People



RICH TRAVIS and Stephanie Harper rehearse a scene from the play "Woyzeck," which opens Thursday in Latimer-Shaefer Theatre.

Photo by Wayne Partlow

## Election night concert sparked with brilliance

By GARY FUNSTON

Valdy and The Hometown Band presented a predictably tiny election night audience with what was, for the most part, an unremarkable concert, though it was sparked with moments of brilliance.

As Canadian folksinger Valdy and his five man back-up band took the stage, they projected a very casual and unselfconscious image. Valdy's set consisted mainly of folk songs he had written about such typical folk subjects as "life on the road," the environment and the common man.

Herein lies the problem with Valdy's portion of the concert. His songs contain nothing to distinguish them from those of countless other singer-songwriters in this genre. Valdy has a fine voice, but it is too similar to that of fellow Canadian Gordon Lightfoot, to be original.

In accompanying Valdy, the Hometown Band showed taste and restraint. They provided Valdy's songs with a varied background, embellished by Shari Ulrich's violin and Claire Lawrence's occasional saxophone flourishes.

But while Valdy was on stage, the audience only got a hint of The Hometown Band's potential. The band's members were never really allowed to stretch out on a piece.

After opening the second set with a brief song, Valdy headed offstage and we had a whole new concert. The Hometown Band played a set of highly energetic, mostly instrumental, progressive music, led by Ulrich's excellent blues-based violin. The three lead instruments, violin, sax and guitar, gave the band's sound a unique texture.

Drummer Geoff Eyre and Robbie King on organ provided the rhythmic base for the group, with Ulrich taking over the vocals (the band members are very versatile, and are constantly switching instruments). She exhibited a powerful voice on the group's original tunes, and on Jackson Brown's "Rock Me On The Water."

Valdy rejoined the group for the final number, giving one of his best performances of the evening. But he was never able to equal the excitement generated by his own back-up band.

## 'Woyzeck' opens Thursday

Madison Theatre presents  
adapted musical drama

The "second Madison College Theatre production of the season, "Woyzeck," an adaptation of an unfinished musical drama by Georg Buchner, opens Thursday in Latimer-Shaefer Theatre.

"Woyzeck" is not a play in the traditional sense but is comprised of 27 scenes which depict the disintegration of a young soldier into madness.

When Buchner died in 1837, he had not decided on the order of the scenes and had not written the play's ending. This allowed the cast to experiment with the play, according to director Allen Lyndrup said.

"The cast spent the first three weeks of practice simply exploring the society that Buchner wrote "Woyzeck" from and went from there," Lyndrup said.

Woyzeck is a moral man

trying to function in a totally immoral society. He is an intellectual peasant caught in an unthinking world where the individual is either the exploiter or the exploited.

Woyzeck is betrayed by his wife and is used as a guinea pig by a quack psychiatrist until his world closes in on him, forcing him to commit a final, irreversible action.

Rich Travis plays Woyzeck, and Stephanie Harper portrays his wife.

Travis appeared in "Death of a Salesman" and "Guys and Dolls" last year. Harper, appearing in her first play at Madison, is a transfer from William and Mary.

The adaptation of "Woyzeck" includes music that Buchner wrote for it. Additional music was written for the play by Curt Potter and Lyndrup, with new lyrics by Roger Wells.

The music in the play is between opera music and musical comedy. Lyndrup said that he was attempting to use music in various forms to act as a plot augmentor.

Lyndrup further indicated that it is his major goal to "have a unified production that takes the unfinished quality of the play and shapes it into something with a concentrated and qualified message so that the play is more meaningful to the audience."

"Meaning," he added, "is the key word." he wants the audience to go away saying more than "That was nice."

People have been working with "Woyzeck" for over a hundred years and according to Lyndrup, "no one has been able to achieve this goal."

In fact, said Lyndrup, "It might very well be the impossible dream."

## Movie review

## 'Shampoo's' format fails

By MARK MILLER

It's hard to successfully combine several formats within one movie, but Warren Beatty has done it anyway with "Shampoo." Or so he thinks.

Beatty produced, co-authored and starred in this alleged combination of farce big-league, porn-political and social allegory, and judging from the high toned interviews he has given since the film's release, he must want the world to know of his elephantine ambitions.

There is nothing wrong with big ambitions, but a picture that works on several levels is a rare thing indeed. This film, with all its speed, flash and supposed truth telling, is not really satisfactory on one level, let alone several.

But no matter; "Shampoo" has a brisk enough pace to keep any of this from being boring. Director Hal Ashby, formerly a film editor, must know that a comedy that drags is a comedy that is boring, therefore useless.

So credit him for pacing the film well. And credit production designer Richard Sylbert for supplying the fine decor. I don't know much of the duties of a production designer, but I will note that Sylbert has done the designs for two other well known films set in the past, "Carnal Knowledge" and "Chinatown." In those films the period detail really stood out just as the beauty shop set, strobe lights and suburban homes really stand out here.

But what is there to appreciate about this movie

and too complacent. Warden does well in the role by avoiding the mannerisms associated with the part, but at times I thought the character so obvious that he might as well be wearing a sign saying "Establishment."

And the flimsiness of the writing extends past characterization into plot. From movie experience we know that the women are going to find out about the hairdresser's cheating since a party conveniently brings all the characters together. From this it is simply a matter of time until they all (very predictably) walk out on him. The last scene shows this stud on a hilltop watching the last girl leaving him and it is meant to play on our sympathy. All that it really does is underscore the emptiness of what went before.

Even farce should offer surprises, and this film pretends to deal with that problem by throwing in superfluous artifacts. Example: a brief insert of Nixon's victory speech in which he promises that his will be an open administration. Is there anyone anywhere to whom this will be a revelation?

No, the combination of farce and political allegory doesn't work. In order to score points this way, a film must do more than associate a trend—in this case the sexual revolution with the administration of that time. If it was that easy, why shouldn't someone cash in on the 50's craze and make a film that correlates the greasers and teeny boppers of that era with the U-2 affair?

I don't mean to beat a film that proposes to try out

(Continued on Page 14)

## 'the people are a collection of celluloid nonentities'

Best things first. As farce the film works fairly up to a point since one of the aims of farce is to get a laugh any way possible. Set in Los Angeles in the turmoil of the 1968 presidential election, the film has a hairdresser (Beatty) having simultaneous affairs with at least three women, thus doing what Nixon would eventually do to the country.

One of these women is his former girlfriend (Julie Christie), who is now the mistress of a business tycoon, another is the tycoon's wife (Lee Grant). The third (Goldie Hawn) is an actress of TV commercials and as far as I can tell, she is the only character in the story with any genuine feelings

beyond fast pacing and good scenery? Certainly not characterizations; the people in this film are simply a collection of celluloid nonentities, not worth caring about. We know nothing of the Julie Christie character outside of her affairs; we know almost nothing about the Lee Grant character (a bored, middle-aged housewife leading an empty existence), and we know nothing important about the hairdresser, perhaps the most vacuous one of the bunch.

The only character of any substance is the tycoon, well played by Jack Warden, and even he is a cliché. You know, the nouveau riche businessman who is over 30



# Virginia 'grandmother' of Abraham Lincoln

By DWAYNE YANCEY

Virginia, the birthplace of no fewer than eight chief executives, is often dubbed "The Mother of Presidents."

By that standard, the Old Dominion, and more specifically, Rockingham County, is also the grandmother of another president—Abraham Lincoln—whose father was born seven miles north of Harrisonburg in 1776.

The Lincoln family was directed to this area by none other than Daniel Boone. Boone, a neighbor and distant relative of the Lincolns, left Pennsylvania in 1750 and moved south to North Carolina.

Along the way, he spent a year and a half by Linville Creek, in northern Rockingham. Before he went into "the dark and bloody ground" of Kentucky, he wrote the Lincolns and told them of the fertile land to be found in the Shenandoah Valley.

John Lincoln, with his wife and nine children, followed Boone's advice and settled on 600 acres at Linville Creek in 1768.

"Virginia John", as he came to be known, lived to be 85, and was buried near his log cabin in a cemetery which today contains five generations of Lincolns.

Among his children were Abraham, grandfather of the president, and Jacob, who was the only member of the family to remain in Rockingham County.

Abraham, a captain in the local militia, married a niece of Thomas Harrison, the founder of Harrisonburg. Thomas Lincoln was born at Linville Creek in 1776. Four years later Abraham sold off his land and moved to Kentucky.

## *'grew up with no formal education'*

One day, as Abraham was working to clear a patch of his Kentucky land with three of his sons—Mordeaci, Joseph, and Thomas—he was attacked by a lone Indian.

While the two older brothers ran for help, six-year-old Thomas remained by his father's side. Just as the Indian was about to seize and tomahawk young Thomas, Mordeaci shot and killed the Indian.

Thomas grew up with virtually no formal education. In 1809 he became the father of Abraham, who was to become the 16th president of the United States.

As the Lincoln family scattered into Kentucky and Ohio, only Jacob remained on the Virginia homestead.

He was occupied in courting Dorcas Robinson, in spite of her father's wishes. On several occasions, the elder Robinson was said to have threatened Jacob with a rifle. A strict Puritan, he would have none of Lincoln's knee breeches, silver buckles, and powdered wigs, the clothes of a colonial gentleman.

Robinson also suspected Lincoln of being a Tory, a suspicion that was only somewhat softened when Jacob joined the American army. By that time, Jacob had had enough of Robinson's protestations and had eloped with Dorcas.

Robinson was not quick to forgive his daughter's insubordination. While Jacob was off with the army, the wheat ripened and was ready to harvest. Dorcas made a valiant effort to save the crop as she weilded the sickle while her baby squealed from his basket in the fence row.

Upon hearing of his daughter's actions, Robinson sent her one of his slaves—but only to keep flies off the baby.

During the war, Jacob was exposed to small pox. When he returned from his tour of duty, he sent a messenger to his

house to bring back a clean suit of clothers.

He buried his contaminated army uniform, bathed in the stream, then donned his new outfit and went to meet his family in the one-room cabin that was the Lincoln home.

That house burned in 1791, and Jacob built a new dwelling, which stands to this very day. So particular was he with the construction, that he had special mahogany imported from New York. An addition to the house was

## *'produced many prominent citizens'*

made by his son, Colonel Abraham Lincoln, in 1842.

This house, located seven miles north of Harrisonburg on Rt. 42, is today a private residence owned by Mr. and Mrs. Samuel Shank.

Although Jacob had eloped with his "true love", he did not look so kindly on the prospects of his children following his example.

At the age of 17, his tenth child Abigail announced she wanted to marry a brother of one of her older sister's husband. Deciding he did not want two sons-in-law from the same family, Jacob decreed that Abigail would marry

Joseph Coffman, a young man of good background and very respectable finances.

Needless to say, this met with Abigail's strenuous objection.

A captain in the militia, Jacob Lincoln was not accustomed to being disobeyed either at home or on the drill field, so he promptly locked Abigail in an upstairs room and fed her only bread and water until she saw the wisdom of his thinking.

She finally relented and agreed to marry Coffman. As she was putting on her veil before the wedding, however, she remarked to her bridesmaids that she would rather be dressing for her funeral.

The Lincoln family which stayed in Rockingham produced many prominent local citizens, although it is interesting to note that the Rockingham Register, in reporting the area returns in the 1860 presidential election, did not mention any votes for Abraham Lincoln.

Although it is doubtful that not a single county voter favored Lincoln, it is known that some of the Rockingham Lincolns joined their neighbors in taking up arms against the Union—and against its President who was their cousin.

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*Duchesses in regional***UVa wins on attack***Finish 2nd in tourney*

By FRANK RATHBUN

The Madison College field hockey team took second place in the Blue Ridge District Field Hockey Tournament held here Friday and Saturday.

Victories against Bridgewater College, Lynchburg College and VPI & SU earned the Duchesses a berth in the Region II Tournament at Winthrop, S.C. this weekend.

The University of Virginia secured first place in the district tournament by defeating Madison in the championship game.

The Duchesses had fought UVA to a scoreless tie during regulation time. UVA was awarded the game on the basis of attack, or penetration, time, where they held a slim two-minute advantage.

Head coach Leotus Morrison does not like the attack-time provision as a means of determining the winner in the case of a draw. "I would rather see a series of corner shots that involve the whole team," she said.

Losing to UVA was not a critical loss for the Duchesses, however. The two teams in the championship game go to the regional tournament regardless of the outcome.

Teams from VPI & SU and Bridgewater, Roanoke and Lynchburg colleges were eliminated in the semi-finals of the district tournament.

The Duchesses played and defeated all except Roanoke in their effort to win the championship.

On Friday, the Duchesses beat Bridgewater and Lynchburg colleges, advancing to a semi-final match with VPI & SU on Saturday.

Jeanne Purple, Leatha Alcamo and team co-captain Barb Britton each scored to lead the Duchesses to a 3-2 victory over Bridgewater.

(Continued on Page 13)

*photos by Mark Thompson*



# Controversial call leaves Madison with 2-2 tie

*Game with Navy not decided until Sunday night*

By PAUL MCFARLANE

"There's rhubarb in the catbird seat," Red Barber, the radio announcer of the old Brooklyn Dodgers, would have told his audience if he were announcing the controversial ending of the Madison-Navy soccer match Saturday.

The controversy stemmed around a last second goal scored by Wayne Byrd which rolled into the net as the final horn was going off. The goal was disallowed and Madison was forced to settle with a 2-2 tie.

"Holy cow, I don't believe it," New York Yankee broadcaster Phil Rizzuto would have shouted.

Howard Cosell would have undoubtedly told it like it was several times over.

But "what it was" was a Madison goal in the closing moments of the second overtime period that would have given the Dukes a 3-2, come from behind win over the Midshipmen, had the goal been counted.

At 8:00 Sunday night, Madison coach Bob Vanderwarker was notified that the goal was disallowed.

The match began at 2:00 Saturday afternoon and didn't officially end until thirty hours later.

More important than the game itself, though, is the selection to play in the Southern Region of the NCAA playoffs. Had Madison been declared the winner, they would have almost been assured a bid.

Now that the game has officially been declared a tie, it is uncertain who will be picked to play. The selection

committee made its choice Monday morning.

Vanderwarker plans to appeal the decision of the tie to anyone he can, but there is no procedure for this type of appeal.

"The book states that all of the referee's decisions are final," Vanderwarker said, "But how can you make a

protest when no decision was made."

No one made a decision directly after the game, Vanderwarker said. "No decision was made two hours after the game, none made before we left Navy," he added.

The controversy started when Madison's Tom

Hochkeppel crossed the ball to Wayne Byrd, who then kicked it into the net. The question is not whether the shot was a goal, but whether the goal should be allowed.

Navy appealed to the officials that the ball crossed the line after the horn sounded ending the game, thus, discounting the goal.



*Head Shot*

Madison's Wayne Byrd (3) heads a corner kick toward the Eastern Mennonite goal during last Tuesday's match. The Dukes defeated EMC, 3-2, to gain a berth in the state playoffs.

Vanderwarker and Madison's scorer-timer Brock Price agreed that the goal should have been allowed.

The play started with seven seconds left in the second overtime period, Vanderwarker explained, and Byrd took his shot from about five yards out. This was ample time for the play to occur, the Madison coach said.

"We did win the game," Vanderwarker insisted, "And you're never going to be able to tell me any different and I'm never going to accept it any differently."

"In my honest opinion," Price added, "We won. The only thing I know that the Navy timekeeper said was that he could not see the time on the scoreboard, but that the ball was in the net before he heard the horn."

Unlike Madison's clock, the scoreboard at Annapolis is official for soccer matches and the game is over when the horn sounds, regardless of the position of the ball.

"After the goal had been scored, the horn went off," Vanderwarker said. "This was very clear to everyone in attendance, including their official timer, who was at the table, and our timer."

"The game expires when the horn sounds and the horn sounded after the ball was in the net. We were sure that we had won the game."

Price tried to justify the play by explaining that Hochkeppel hit his cross to Byrd with seven seconds to go and that the play "only took three or four seconds to complete."

"I saw the goal scored and went to look at the clock," said Price, "But it was blocked from my view. As soon as I went to look at the clock, the horn went off."

Once the goal was scored, both teams left the field assuming the game was over. At that time, the Navy coach went to the officials with his protest.

During the last few seconds of the game a Midshipman was running alongside the official counting down the clock. The Midshipman, a ball handler for the game, is not an official source of time.

"They were concerned with the Midshipman on the sideline counting down the time," Vanderwarker said, "which they thought was official, but is not. What is official is what happens at the (scorer's) table with the horn."

"It was two hours later and they still had made no decision at all—they refused to make one. At that stage, I quoted the rule to them, and frankly, the officials did not know there was supposed to be two timers in a soccer match, and admitted it."

"I don't see what is to be decided," the usually diplomatic Vanderwarker insisted after the game. "We beat them 3-2 in overtime. I don't see what their protest is or how they can even have a protest."

The major gripe was that a decision, right or wrong, was not made immediately. The officials were talking the

(Continued on Page 13)

## Official's 'jive' caused delay

By BOB MORGAN

Because something didn't jive in the mind of official Nelson Kobren Madison's apparent 3-2 win Saturday afternoon over Navy was ruled a 2-2 tie 27 hours after it should have ended.

Kobren, the lead official in the game, ruled that a last-second goal by Madison's Wayne Byrd came after the game, which was to have decided the fourth NCAA South Atlantic Regional berth, had ended.

Kobren said Sunday evening, "I delayed the decision because I knew something wasn't quite right at the end of the game. The countdown and the horn and everything didn't jive."

Kobren went to Ray Craft, the National Intercollegiate Soccer Officials Association's rules interpreter for a ruling on the play that he describe as follows:

"... a Madison player (Wayne Byrd) took a cross pass in front of the goal (from Tom Hochkeppel) just before time had expired and kicked the ball into the net. In my position I wasn't able to see the clock and a timer was on the sidelines counting down from in reverse the last 10 seconds with the clock. I was watching the Madison player and listening to the countdown. The split-second the countdown had reached zero, the ball was kicked and it goes into the goal. After it went into the goal I heard the horn. I didn't signal either goal or no-goal. I ran straight to the other official (Walter Derkan) and said 'help me out. Was the goal good?' He said he couldn't say for sure. That the scoreboard was at 0:00, that's all he knew for sure ..."

There was utter confusion after the game and the officials called a meeting between themselves and the game's timekeepers.

The official clock, which was on the scoreboard, had not

reached zero and the horn, which officially signals the end of the game, had not sounded until several seconds after the apparent goal.

According to the rules of soccer, the game ends when the horn sounds, not when time expires. The scoreboard horn at Navy, which is attached to the official clock, is supposed to go off immediately after time expires. The dispute continued here.

"I asked the timekeepers (there is one from each team) whether they thought the goal was good," Kobren continued. "The Navy timekeeper said his view was blocked and that he couldn't see the play. Madison's timekeeper, Brock Price, said, 'the ball was in the net when I heard the horn sound.' I decided that we obviously had a difference of opinion."

The discussion continued for over two hours, being moved from the field inside to an office. "After all the sides talked about it," Kobren said. "I decide to delay the decision because so much was at stake with the outcome of the game until I could confer with Craft about the decision as to whether the game ends when the clock runs out or when the horn sounds. To me that was the heart of the matter."

Craft said the decision was up to the game official, not him. "If there is a discrepancy," Craft said. "It is up to the officials at the game to resolve it."

Kobren, who has been a soccer referee for 21 years, resolved it by saying the Navy clock apparently had a malfunction and the horn sounded late. "I disallowed the goal. In my mind it came after time had expired according to the countdown," he said.

Kobren added, "The situation was shame, but in my heart I feel I did the right thing. You can't make a decision that you may find to be wrong tomorrow in a game as important as this one was."



Seven records set or tied:

# Records fall in win over Salisbury State

Behind one of the season's most explosive offensive performances and a defense that came up with the big play, the Madison Dukes edged Salisbury State Saturday 38-36.

It was a pleasing win for the Dukes, especially after the criticism that followed last week's 18-0 loss to Randolph-Macon, a game that eliminated the Dukes chances for a post-season berth in the

together and bounce back," he said. "These kids are a great bunch, and put the past behind them."

Guards John Brentlinger and David Payne added that the team was determined to better themselves, noting that it was pride and not glory that allowed the Dukes the chance to bounce back.

With quarterback Stan Jones the front runner, the Dukes displayed a well

38-30, Salisbury's Terry Swann scored from the one. The Seagulls, now trailing by two, were forced to go for the two point conversion. The ball again went to Swann, who drove into the left side of the line. Madison Defensive end Dale Eaton and tackle Bob Dunn stopped the running back just short of the goal to preserve the win.

McMillin and defensive coordinator Ellis Wisler agreed that it was the defense that made the difference.

"We knew what they were going to run," said Wisler, who pointed out that the Seagulls, now 6-3 on the season, had the most potent backfield the team would play this season. Salisbury running backs Levi Shade and Bob Watson combined for 334 yards on 36 carries and four touchdowns. "They can go all the way any time they touch the ball," he added.

Despite their performance, Wisler applauded his team's play, explaining that the name of the game on defense is stopping the opposition when you have to. "That's what we did," he said.

Taking advantage of Seagull errors, Madison jumped to an early 22-7 lead in the game behind Jones and running backs Ron Stith and Bernard Slayton. Stith set a new Madison single season rushing record in the game, pushing his total this season to 926 yards.

Madison took an early 10-0 lead on a field goal by Bob Ward and a five yard run by fullback Shane Hast that capped a 90 yard scoring drive. Slade scored on a 12 yard run to bring the Seagulls to within three, but another long drive, capped by Slayton's two yard plunge, gave Madison a 16-7 lead.

A fumble recovery on the 15 gave Madison excellent position. Taking advantage of the turnover, Jones hit tight end Jim Woodson over the middle for the score. Ward again missed the PAT.

Salisbury came back to take a 23-22 lead in the second half on touchdowns by Watson and Shade, but lead quickly disappeared. After a punt was downed on the one by center Brian Grainer, linebacker Jim Hardesty, tackled Watson in the endzone for a safety.

Madison returned the favor, however, as deep back Tom Parisi muffed the ensuing

punt, and the Seagulls took over from the 45. Three plays later, Shade got the score. But, Madison's defense stiffened, and the offense drove for back-to-back scores and the 38-30 lead.

Following the wild scoring affair, McMillin, obviously happy, laughed that he just hoped the Dukes would be the team to score last.

## Football Records Set or Tied

Stan Jones — most total offense by and individual in one game; 260 yards, 195 passing & 65 rushing. Old record held by Leslie Branich of 241 yards against W&L in 1974.

Stan Jones — most touchdowns responsible for in a season (run and pass); 12, 7 passing & 5 rushing. Tied record held by Branich who had 8 passing and 4 rushing in 1974.

Stan Jones — most touchdowns passing in a game; two, ties record held by Branich.

Bob Ward — most field goals in a season; four. Breaks own record of three.

Bob Logan — most interceptions in a season; seven. Old record held by Brent Good and established in 1974.

Ron Stith — established single season rushing record with 926 yards this season. The Old record of 873 was established by Bernard Slayton in 1974.

Ron Stith — most points scored in a season; 54. Ties old record established by Slayton in 1974.

NCAA's Division III playoffs.

Following that loss, Madison head football coach Challace McMillin, explained that the only thing the team had left to play for was pride. Although their goals of an undefeated season and a post-season bid had ended, McMillin vowed that the team would come back.

Against the Seagulls, McMillin's prophecy held true.

"If you're program's together, then you will stick

balanced offense, gaining over 400 yards. Jones, playing the finest game of his career, tied or established school records for total offense, touchdowns responsible in a season and touchdown passes in a single game.

However, it was the defense, despite giving up 460 yards and 36 points, that allowed Madison to win its seventh game.

With 1:05 remaining in the game, and Madison leading

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# Main Team wins two; Theta Chi undefeated

By BOB GRIMESEY

The Main Team remains the top ranked intramural soccer team on campus this week after defeating Wilkens Inc. 2-1 on Monday and bombing B.M.O.C. 7-0 on Thursday.

In three games, the Main Team is now undefeated and has outscored their opponents, 14-1.

Slowly, but surely, it is beginning to look like only second ranked and defending champion Theta Chi may be the lone team capable of stopping Main Team.

Theta Chi stayed undefeated in three games this week with victories over Glucks Knicks last Sunday and Sigma Nu on Wednesday.

Real Madrid, which plays Main Team on Sunday, November 14, stays at number three this week as they beat B.M.O.C. 2-1 on Monday and Wilkens Inc., 1-0 on Thursday.

In the game against

Wilkens Inc., Real Madrid won on second half goal by winger and former Madison soccer player, Tim Wilkens.

Wilkens Inc., now 0-3, lost to the first and third ranked teams by a combined score of 3-1 this week and according to Real Madrid coach Fred Harman, "is probably the most underrated team on campus."

## THE BREEZE TOP FIVE

1. Main Team
2. Theta Chi
3. Real Madrid
4. Logan A
5. Shorts IV

Logan hall's A team continued their unbeaten streak this week with victories over Sigma Nu on Sunday and Ashby on Wednesday.

Against Ashby, Logan won 3-0 on goals by Gary Smith, Fred Laude, and Lee Hildrop. Yet despite the victory, Logan was marred by sloppy ball control which coach Smith

attributed to the astroturf being frozen.

Commenting on how his young team has come along, Smith said, "Our passes and shooting have been really good, but our defense has yet to be really put to the test."

"Looking at the competition so far, I'd say it'll probably come down to us a Theta Chi for the Championship Division title," he predicted.

Shorts replaces Weaver,

who has had injury problems this year, and after losing to

B.M.O.C., 2-1 on Thursday, has fallen to a 2-1 record.

Weaver forward Marc Riccioni said, "We've had some problems, but we're starting to pick up and should improve from here on."

Other teams receiving recognition this week include the Catholic Campus Ministry of the N.S.L. with a record of 3-0 and Sigma Pi of B league

with two wins and no setbacks.

Logan meets Theta Chi during the regular season on Sunday, November 21 in the second to last game for both teams.

Rounding off The Breeze Top Five this week is newcomer Shorts IV, who boosted their record to 3-0 with victories over Delta Sigma Pi, the preseason favorite in the A.S.L., and AXP.

## Madison in regional

(Continued from Page 10)

Madison shut out Bridgewater earlier this season 6-0. Morrison attributed the closeness of the rematch to Bridgewater's enthusiasm. "They were up for the game."

Lynchburg proved to be an easier opponent as the Duchesses scored a 4-0 shut out over the Hornets. The game was Madison's fifth shutout of the season. The Duchesses opened their season defeating Lynchburg 8-1.

Madison advanced to the championship game against UVA by edging VPI & SU 2-1. Leatha Alcamo and Kathy McCleaf scored for the Duchesses. UVA advanced to the championship game by beating Bridgewater 1-0.

Madison and UVA will be placed in separate divisions in the AIAW-USFHA Region II Field Hockey Tournament, in which teams from Georgia, Kentucky, North and South Carolina and Virginia participate.

Coach Morrison was pleased with her team's play during the district tournament, but noted that she would like to see the team score more.

The Duchesses will have to do exactly that if they hope to be successful in the regional tournament. UVA and The College of William and Mary, teams that have fought the Duchesses to scoreless ties, should provide the toughest competition for Madison in the regional tourney, Morrison said. William and Mary was ranked fourth in the nation after last season's national tournament, which was held at Madison.

"I think we're strong," said assistant coach Dee McDonough, "but you never know what's going to happen."

Two teams will advance from the regional tournament to the national tournament in Valley Forge, Pa. on Nov. 12 and 13.

Next Saturday, we will know if Madison is one of those teams.

## Dukes tie Navy after official

### disallows goal

(Continued from Page 11)

matter over at midfield, and they could still not come up with a verdict.

"I'm speaking both as an official and as a coach," Vanderwarker stated. "I think what should have been done at that moment at that instant, was to have made a decision. They (the officials) failed to make a decision."

"This is just no way for a game to end. A decision

should have been made right there. If they had said 'no goal' we would have been upset. But at least it would have been a much more appropriate manner of making a decision."

"It's a very unfortunate situation to occur in such an important game as this. An official is paid to come and do a job and rule on what happens. They simply did not. This is inappropriate. First of all, not to know the rule is improper, and not to make a ruling is improper."

"It's not just sour grapes because it's not a matter of us losing, it's a matter of them taking away a victory that was earned."

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## Title IX is receiving college 'cold shoulder'

(CPS)--Title IX, the federal remedy for sex discrimination in higher education, is receiving the cold shoulder from at least two colleges.

The regulations, part of the Educational Amendments of 1972, went into effect about a year ago. They ban sex discrimination in any educational program or activity receiving federal financial aid. Schools choosing not to comply with Title IX risk a loss of federal funding.

After a year-long dispute with Brigham Young University (BYU) in Utah, the Department of Health, Education and Welfare last May awarded the school a religious exemption from some of the regulations.

In a second unresolved case, a small private college in Michigan refuses to comply with any of the regulations. Hillsdale College President George Roche said his school refuses to establish an affirmative action hiring program.

Roche said the school wants to retain its right to hire whomever it pleases.

Title IX changed the definition of federal financial aid, Roche said. Formerly, only money directly received by the college from the federal

government was considered federal aid to the college. Now, any school whose students receive government grants, loans or the G.I. Bill is considered to be receiving federal aid, he said.

Hillsdale disputes the new definition and purposely is ignoring Title IX, Roche said.

BYU successfully contended that it could not be forced to comply with some of the regulations because they violate Mormon religious beliefs.

BYU protested a number of regulations including a ban on inquiries into marital or parental status and pregnancy or termination of pregnancy of job or school applicants. BYU President Dallin Oaks said the information is necessary for the college to maintain "the highest standards of Christian morality."

Oaks said Title IX is a threat to the independence of private colleges. Roche agreed.

Roche said that because Hillsdale does not want to compromise itself, it has never accepted money from the federal government. He said Hillsdale has maintained a policy of equality for men, women and all ethnic groups since the school was established in 1844.

## Credit card project

(Continued from Page 1)

members (of the fraternity or sorority) say they do not want an account, tell them there is absolutely no charge and to fill it out for the group and simply cut up the card when he or she receives it."

With regard to this portion of the letter, Johnson said, "He's encouraging you to defraud the Bank of Virginia. He's urging you to tear up the card and he's misrepresenting the bank."

"It's pretty shady really," Hall said, but "it is legitimate."

"They're figuring they can make back their dollar (from those that do tear it up) on the people that take the card," Johnson said.

Johnson is in charge of the Emergency Student Loan program which involves no interest. It has loans worth hundreds of dollars that haven't been paid back by

students who have taken them. Essentially, Master Charge is like a loan with a pretty steep interest rate, he pointed out.

Towards the end of the letter, Wilberger writes, "I have to ask that you mail them (the account applications) directly to me at the above address (his home address) so that I know how much to send you by return mail. The only way I can know how many you send in is by sending them directly to me..."

Several Greek organizations, including Sigma Nu, Delta Sigma Pi, Alpha Sigma Tau and Phi Mu are considering or are presently soliciting applications for the cards. Zeta Tau Alpha had been accepting applications for the credit cards in the post office lobby last week until Logan asked them to stop.

## Newspapers seek rights

(CPS)--"The First Amendment is a weathervane and there are ominous signs that the values it embraces may be in for stormy weather."  
--Retired Justice William O. Douglas

Nineteen campus newspapers in California have been told to stop running editorials endorsing off-campus political candidates and to start running all advertising offered by the California State University and College System Board of Trustees.

A September 22 mandate delivered to the papers gives them six months "to be brought in line with the stipulations" outlined in the brief.

The decision apparently came about because a member of the Board of Trustees was "outraged that certain campuses were picking and choosing what ads they would run," Alex Sherriff, vice-chancellor of academic affairs for California State University,

## 'Shampoo's' format fails

(Continued from Page 8)

several formats and be expedient. But the sad fact is that "Shampoo" doesn't really try at all. The story need not be set in Los Angeles in 1968, and the hairdresser need not be so shallow to fit the story's purposes.

The real purpose of this story seems to be a protracted excuse for Beatty to show

said. "They're telling us that an advertisers' constitutional rights take precedence over our First Amendment rights to decide the content and presentation of our papers," Bob Speer, general manager of the "Wildcat" student paper in Chico, Calif., said.

"It's our editorial freedom to endorse a political candidate or to not run an advertisement," he said. The "Wildcat" has an editorial policy of not running advertisements from groups they disagree with politically. Those groups include Gallo Safeway stores, ROTC, Coors, Playboy Magazine and "any other firms that are racist or sexist in nature," he said.

"The reason the trustees don't want us running editorials endorsing political candidates is because they're afraid we might offend some politician who has some say about the system," Speer said.

He recalled an incident last spring at Humboldt State University in which the

student paper endorsed a slate of environmentalists over a slate of developers. Humboldt is located in a small town with a large student population that could have an effect on the elections, Speer explained.

The trustees maintain, however, that since the student papers receive student-fees--which are indirectly state monies--that the papers are instruments of the state. Sherriff acknowledged that the papers could run individual staff member and it is made apparent that the editorial reflects only the opinion of that individual."

"If the paper wants to go independent, it can endorse whomever it pleases," he said.



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Chuck Martin

8 PM WCC Ballroom FREE

# Fritz the cat



## Fritz The Cat

Saturday Nov. 13

8 & 10 PM

Rated X 75° w/ID

"it is going to be a smash.  
i think it will be one of the biggest  
pictures in a long, long time."  
—gene shalit, abc-tv

"shampoo is the  
most virtuoso example of  
sophisticated kaleidoscopic farce  
that american moviemakers  
have ever come up with."  
—pauline kael, new yorker magazine

**R** RESTRICTED

warren beatty  
julie christie · goldie hawn



lee grant · jack warden · tony bill

—richard kramer — warren beatty — richard kramer — a good cinema  
— warren beatty — a good cinema — richard kramer — a good cinema



Wednesday Nov. 10

7 & 10 PM

Wilson Hall

75°

## CPB OPEN MEETING

for

### Tickets and Movies

Meeting Room "D"

6:30 PM



## Classifieds

### For sale

**FOR SALE:** One pair of men's English riding boots, Size 8 1/2, used once. \$45. Price negotiable within reason. Contact Jan, phone 5960.

**FOR SALE:** Phoenix Appalachian Kayak, floatation bags, spray skirt and paddle. Very good condition \$350. Snowlion Down Parka and hood medium size \$25. Phone 249-4681.

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### Typing

**WILL DO TYPING-** Call Robin at 434-5532 after 5:30.

### Personal

**BIG 21's** Happy belated birthday to Karen and Nancy. May there be many happy (and prosperous), trips to the A.B.C. store. Love, Grot and Diane.

**POKER GAME PERVERTS:** this time you cheaters won, but next time we'll see (skin that is). Are you straight, or just flushed? Signed, dropped drawers.

**TOM T.** Where are you? Did you get drunk and forget? Busch Gardens VPI.

**HEY YOU NAZI SCUM:** Remember, just as your lips meet- throw up! Its never been done in the entire history of man. The Communist.

**LEOPARD SHORTS.** Thanks for the good time. Had fun in the windy city. Chicago. Chicago. How's S. B.?

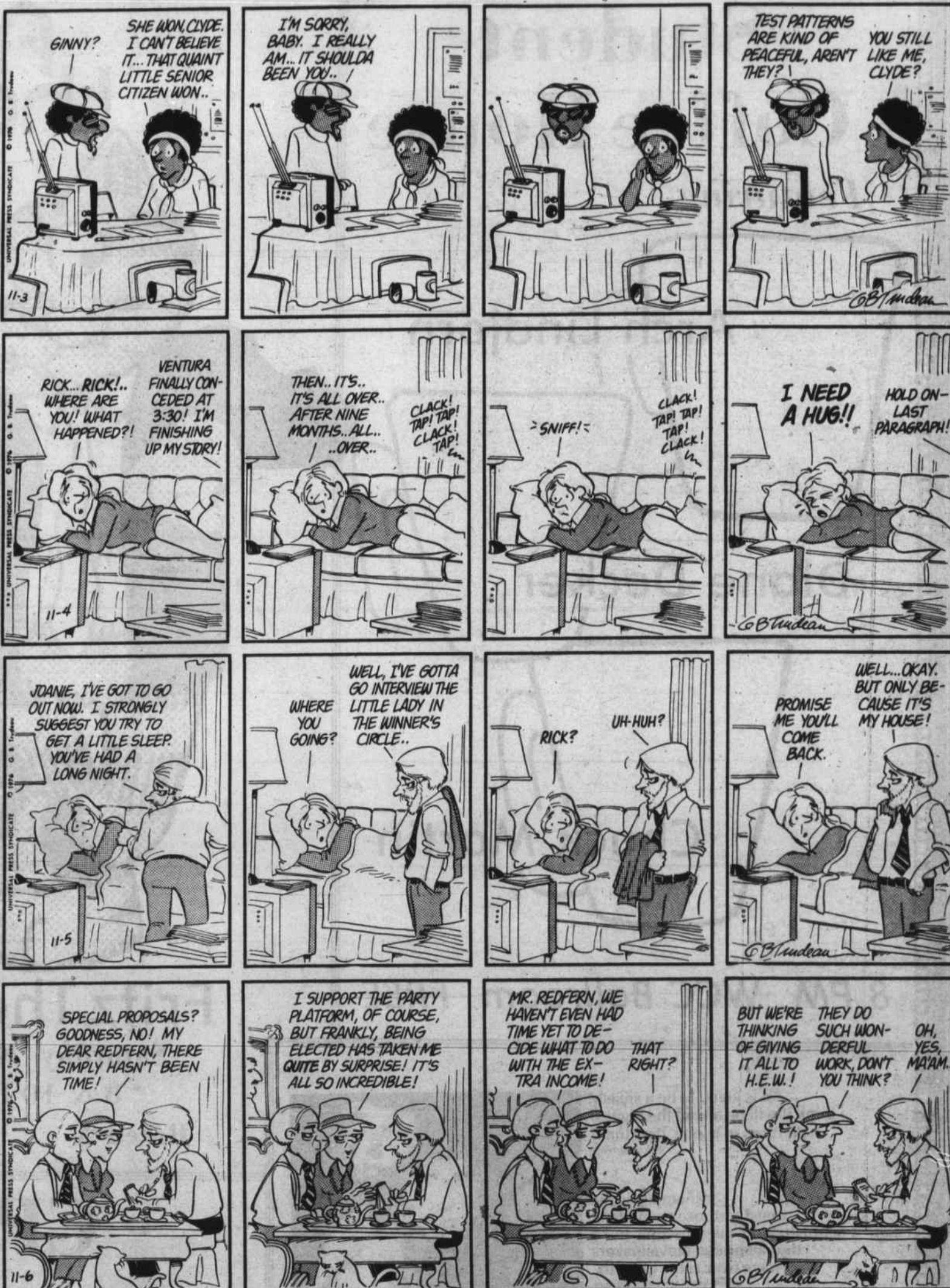
**TIDY BOWL MAN.** Seeks attractive companion to run high heart flush. No need to bring your wallet.

**PMA** Just a reminder: Keep it covered on your 20th! Love, Patrick Culhane and Pammie-baby.

**TO ROBERT ZIMMERMAN.** Don't worry about those nasty things they're saying. They gargle in the rat race choir. And are bent out of shape by society's pliers.

When we think of graceful movements, one probably doesn't.

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